

6/ENG-350 Syllabus-2023

2026

(May-June)

FYUP : 6th Semester Examination

ENGLISH

(American Literature—I)

(ENG-350)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

SECTION—I

Answer any *three* of the following questions : 5×3=15

1. Discuss any three Gothic elements in *The Fall of the House of Usher*.
2. Briefly comment on Frederick Douglass's childhood.
3. What was Pap Finn's attitude towards Huck?
4. Who is Nick Carraway? What role does he play in the novel, *The Great Gatsby*?

26D/1794

(Turn Over)

(2)

5. Who is the woman in *The Death of a Salesman*?
6. Explain the biblical allusion in *Lady Lazarus*.
7. What event prompts the boy's profound experience in *Out of the Cradle Endlessly Rocking*?
8. Comment on the speaker's feelings towards her captor in the poem, *Captivity*.

SECTION—II

Answer any *four* of the following questions : 15×4=60

9. Critically analyze Willy Loman as a modern tragic hero.
10. Discuss the exploration of the American Dream in *The Great Gatsby*.
11. Examine the themes of racism and slavery in *The Adventures of Huckleberry Finn*.
12. Analyze the conflict between reality and the supernatural in *The Fall of the House of Usher*.
13. Discuss the significance of education in *Narrative of the Life of Frederick Douglass*.

26D/1794

(Continued)

(3)

14. Examine Walt Whitman's perception of the Body and Soul in *I Sing the Body Electric*.
15. Comment on the themes of American colonialism and the Native American Identity in the poem, *Dear John Wayne*.
16. Elaborate on the various symbols and representations in Langston Hughes's poem, *I, Too*.

26D—4390/1794

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